# THE HOPLINE

**Crescent City HomeBrewers** 

Volume 27, Issue 9

September 7, 2016

Editor: Monk Dauenhauer





### The 2016 Club Officers are:

Chris Caterine– President Ryan Casteix – Vice President Tom Lay – Secretary Dan Rodbell – Treasurer Sam Grooms– Ouartermaster



### **MEETING LOCATION**

NOLA Brewing 3001 Tchoupitoulas St. New Orleans, LA September 7, 2016 @ 7:00 P.M.

### **Upcoming Events for 2016**

# 'NOLA on Tap'

"'NOLA on Tap' is on September 24th. The club must have all member registration forms sent to 'NOLA on Tap' staff by August 24th. Please submit your form to Dan Rodbell no later than August 21st to make sure you reserve your place for this event.

'NOLA on Tap' offers a homebrew competition as a "Thank you" to us for our donations. In order to be eligible:

'You must fill out the 2016 Homebrewer form and be an active participant in NOLA on Tap. This means you are donating your beer and serving it at the event. All beers competing in contests must be available on tap.'

If any member wishes to outside of the club, they will need to directly submit their form to 'NOLA on Tap' staff as indicated on the instructions in the PDF. If you have less than 20 gallons to donate, the staff highly recommends you team up with additional brewers to meet that volume per booth as space is tight for booth space."

We will announce this at the meeting as well. I will have printed copies of the sign-up sheet at the meeting for members to fill out.

CCH has confirmed 17 beers for New Orleans on Tap. We will have 2 serving carts and both jockey boxes on-hand for the event. We are still accepting late donations if a member wishes to participate.

Please email Sam Grooms at <u>sigrooms@gmail.com</u> regarding your late donation.

When: Saturday, September 24, 2016 Where: City Park's Festival Grounds

Time: 12:00 pm - 1:00 pm (early VIP entry); 1:00

pm - 8:00 pm (general admission)

(Please note: booth set-up time must be completed

and ready no later than 11:00am)

Heads up for this year -- 'NOLA on Tap' has enacted a gate charge of \$5.00 for attendees. Please keep this in mind when marketing the event to friends & family.

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**November – CCH Winterfest** 

December – Christmas Party and Elections

# 2017 CCH Beer (Appreciation) School

#### Purpose

To increase the knowledge of beer and all-grain brewing; to increase the skill in evaluating and judging beer; and to indulge in appreciating 120+ beers\*\*\*. The class will follow the Beer Judge Certification Program Style Guidelines.

### Instructor

Carol Rice of Crescent City Homebrewers, Recognized Beer Judge, BJCP. I have been brewing with my husband, Richard, since 2000. We first took this class in 1999, and thought it was only right that if we were going to judge beer, we should attempt to brew some. Richard is the gizmo part of the team. I am recipe. I have been teaching all or part of this class since 2007.

I may be contacted at: 10105 Tiffany Drive, River Ridge, LA 70123, 504-737-4309, dogearbrewing@hotmail.com

### **Time and Place**

The classes will be held on the third Saturday (mostly) of every month from 9:00 am to12:00 noon at the

#### **Deutsches Haus**

1023 Ridgewood Street Metairie, Louisiana.

### Cost

**\$130.00** is due on or before January 2, 2017 for CCH members in good standing. This cost will defray the expense of the handouts, materials, and beer used for the classes. Because Crescent City Homebrewers subsidizes the class, non-members will be charged an additional **\$30.00** for membership in CCH. Classes are open to guests at any time for a charge of \$25 per class. (Please make checks payable to Carol L. Rice.)

# Dues

# R

Same Price as Last Year \$30.00

# Due

# Use the membership form on page 7 of this award winning newsletter or on our esteemed web site

www.crescentcityhomebrewers.org
Bring it to the meeting or mail it to:
Crescent City Homebrewers, Inc.
3444 Somerset Drive
New Orleans, LA 70131

**Hank Speaks** and speaks and ... so read & Listen.

# Craft Brewers Go High-Tech Once relegated to industrial brewing,

hop extracts are the secret behind some of today's briskest craft beers

Nature scenes rule on craft beer labels mountains, streams, even a yeti or two. But you won't see a pressurized supercritical carbon-dioxide hop extraction chamber on a label anytime soon.

The dirty secret behind today's IPAs: There's little dirty about them. Brewers are sourcing their signature bitterness in sterile labs, not muddy hop fields.

The hop plant contains oils and resins that give beer its bite; lab-made extracts of those flavorful and bitter oils and resins were once relegated to Big Beer's industrial toolbox, while craft brewers stuck to cramming whole cones of the hop vine into the brewing kettle. No more.

Not that industrial hop extraction is anything new. In the 1870s, the New York Hop Extract Company supplied brewers with hop resins made by soaking flowers in gasoline. Today, labs use liquid CO2 as a solvent, boiling hops to extract oils and then venting the gas away. The liquid that remains is clean, shelf-stable and concentrated, easy to preserve and to ship. "Extracts have better longevity [than raw hops], particularly in countries with developing logistics or harsher climates," said Alex Barth, CEO of John I. Haas, part of the Barth-Haas Group, supplier of hops and hop products world-wide.

While smaller brewers love variations in flavor among different hop varieties and crops, those wrinkles are risks. Extracts, measured by the bitter alpha acid they contain, let brewers dial in bitterness to the decimal point—and crank it up. Lagunitas brewmaster Jeremy Marshall said making the intense Hop Stoopid with cones meant losing about 40% of each batch to absorption.

Most commercial extracts don't come in degrees of dankness or pungency. "They're just generic alpha acid," said Mr. Marshall. So Lagunitas had theirs custom-made, using subtler but more flavorful hops. Sierra Nevada extracted from their beloved Cascades strain with steam distilling equipment borrowed from a nearby mint farm.

"Alpha isn't the point anymore," said Mr. Barth, citing his company's line of Pure Hop Aromas, in blends such as "Citrussy" and "Floral." Still, the new wave of extraction is small. Robert Bourne of Extractz makes variety-specific extractions in an Ohio garage. He supplies a few local brewers but admitted he's on the fringes: "It's more of a home-brew thing."

Even when they come from a garage, extracts haven't guite shed their industrial associations. The Hop Stoopid label shows a rustic barn: the fine print proclaims the "mountain of extracts" in the beer. "People read the label and call us up saying they won't drink it," Mr. Marshall said. "They think it's some industrial, nonnatural thing." Others maintain that whether from a leaf or a vial, flavor trumps all. Try these extractbrewed beers and judge for yourself.

### Advertisement

1. Sierra Nevada Brewing Co. Hop Hunter (6.2% ABV)

Made with hop oils distilled minutes after harvest, Hop Hunter sizzles with tangy citrus.

2. Lagunitas Brewing Co. Hop Stoopid (8.0% ABV)

A mandarin meteor of citrus zest and fruit with a syrupy afterburn.

3. Russian River Brewing Co. Pliny the Elder (8% ABV)

The easier-to-find but only slightly less potent sibling to cult IPA Pliny the Younger, Russian River's flagship is a head-clearing burst of orange soda.

4. Mikkeller ApS 1000 IBU (9.6% ABV) This Danish entry uppercuts with sour and

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kicks low with dark fruit, like grapefruit crossed with blood orange.

5. Stone Brewing Co. Enjoy By IPA (9.4% ABV)

A deeper, richer IPA, tart, sweet and warming as a syrupy peach cobbler.

**THNX** Hank

HOW DO WE GET NEW MEMBERS? BY ASKING OUR FRIENDS NOW, NOT TOMORROW

CCH - Brewing Today For a Better Brew Tomorrow

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# Brewoff Schedule for 2016 (Subject to Change)

Date	Style	Host	Location	Brewmaster
<del>1/23/2016</del>	<del>Vienna</del>	Rick and Milli	4841 Avron Blvd Metairie,	Peter Caddoo
		<del>Doskey</del>	<del>LA 70006</del>	
<del>2/20/2016</del>	<del>IPA</del>	Ryan Casteix	105 OK Ave Harahan, LA	Chris Caterine
			<del>70123</del>	
<del>3/5/2016</del>	Cream Ale	<del>Monk</del>	7967 Barataria Blvd	Tom Lay
			Crown Point, LA 70072	
<del>4/16/2016</del>	<del>German Alt</del>	Gordon Biersch	200 Poydras St.	<del>Dan Rodbell</del>
			New Orleans, LA 70130	
<del>5/21/2016</del>	Pre Prohibition Beer	John Foley	6386 Canal Blvd	Legacy Brewers
			NOLA, 70124	
<del>6/18/2016</del>	BIABS Belgian Trappist	Neil Barnett	5636 Hawthorne PI, New	Neil Barnett
			Orleans,70124	
<del>7/16/2016</del>				
	Off month	Too	<del>Damn</del>	Hot
<del>8/20/2016</del>	BIABS ESB	Barney Ryan	<del>101 Garden Road</del>	<del>Sam Grooms</del>
			River Ridge, LA 70123	
9/24/2016	Old English Ale	Jacob Landry	1645 Tchoupitoulas St.	Greg Hackenberg
		Urban South Brewery	New Orleans, LA 70130	
10/01/2016	Imperial Pilsner	BrewStock	3800 Dryades St.	Mike Malley
			New Orleans, LA 70115	
	Dunkelwiessen	Mickey Giovingo	413 Bear Drive	Mickey Giovingo
11/05/2016			Arabi, LA 70032	

\*BIABS = brewing in a bathing suit

## Standard Wort price \$25.00 Standard Lunch price \$10.00

For any new members, a Brewoff is a group event in which we make 50 gallons of beer with the Club equipment. The wort is then split up into ten, 5 gallon units. The units are given out to the Host(1), Brewmaster(1), Chef(1), Equipment Movers(2), and Grunts(5). Guests and Alternates are encouraged to sign up and join in the fun. Wort participants must bring their own 5 gallon fermenter, and yeast. If you are interested, email me at neilwbarnett@yahoo.com or sign up at the meetings.

## Brewoff News and Such for September

"Beer speaks, people Mumble"-Tony Magee

I hope everyone is doing well. We just got back from the Left Coast and had a chance to visit Lagunitas and Russian River. It took a lot of IPA to get the wine taste out of my mouth, anyway back to business.

Barney and Diane Ryan were the gracious hosts for the last Brewoff in River Ridge. Sam Grooms took charge of the ESB brewing operations with his usual professionalism and aplomb. When I made some mild critiques of his procedure, I was "professionally" escorted back to the Swimming Pool for the duration. Sam also supplied three slims of beer for the event, some of which was the same beer made with two different yeast strains. It was amazing how different the two beers were. Jack, Kirk, and Diane all pitched in with the cooking and a grand party it was. The weather was tricky in the morning, but cleared up and the pool was a welcome relief. I would like to thank Sam, Mike and the Ryan family for all the hard work and hospitality.

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The next event will be on September 17, at Urban South Brewery. Greg Hackenberg will be showing us how to brew Auld School, with an Old English Ale. This type of beer is strong and malty and is great on winter's nights, or non winter nights, or anytime really. Commercial examples include Founder's Curmudgeon and Theakston's Old Peculiar. We still need an equipment mover, and we have a grunt spot left.

On October 1st, we will be meeting at Brewstock for the Russian Imperial Stout event hosted by Kyle, and led by the multi talented Mike Malley. Mike is the first graduate of the Primus Maximus Gruntus program and will be using all his new found knowledge to create a world classic beer. Anyone who would like to be more involved in the Brewoffs, and work closer with the Brewmaster, can sign up for this position. We still have a couple of Grunt spots available and, wait for it, an equipment mover spot. This style started out in England as a strong Porter, and was later fortified to survive the trip to Russian. Anyone who has ever had normal Russian made beer knows why they drink Vodka.

November 5th will be the last Brewing event of the year, with a Dunkelwiessen beer being crafted and hosted by Mickey (and Scout) Giovingo in Arabi. This is a German Lager made with some dark malt and wheat, and is a great anytime beer. Several examples of this style can be found at the Deutsches Haus. Grunt and Equipment mover spots are available! Sign up Today!

I will be coming up with a style list for next year's events, let me know what you would like to brew. If you are interested in learning more about whole grain brewing, and our system in particular, contact me about the Primus Maximus Gruntus position.

To all members, please buy yourself a pickup truck.

To sign up for any event or if you have questions, see me at a meeting or email me at neilwbarnett@yahoo.com.

As always, I'm your Director Undertaking Massive Brewing Operations, take care and keep brewing. Neil



## CRESCENT CITY HOMEBREWERS

3444 Somerset Drive New Orleans, LA 70131

Email - cchhopline@aol.com

2016 MEMBERSHIP APPLICATION

Yearly Dues: \$30.00

### **Mission Statement and Purpose**

To promote Homebrewing within the club; through public awareness and appreciation of the quality and variety of homebrew; through education and research; and through the collection and dissemination of information. To serve as a forum for technological and cross-cultural aspects of the Art of Homebrewing. Most importantly, to encourage responsible alcohol consumption.

	New Member Returning Member (joined CCH in )
Name:	Home Telephone:
<b>Home Address:</b>	Cellular Telephone:
City, State, ZIP	e-mail Address
Date of Birth:	Spouse:
Occupation	
Employer:	Work Telephone:
<b>Homebrewing Experience:</b>	☐ Beginner ☐ Intermediate ☐ Advanced
<b>Beer Judging Experience:</b>	
BJCP Ranking: #	Apprentice Recognized
Certified N	ational Master
Non-BJCP: Non	ne Experienced Professional Brewer
that alcoholic beverages are perceptions and reactions. I a	<b>THAT:</b> My participation in the Crescent City Homebrewers is entirely voluntary. I know e offered at various functions, and that my consumption of these beverages may affect my accept full responsibility for my self, and absolve the CRESCENT CITY HOMEBREWERS S, AND FELLOW MEMBERS of any responsibility for my conduct, behavior, and actions.
SIGNED:	DATE: , 2016
Paid: \$ Cash	Check #
Fo	or the responsible drinker, there is always another party.